

# St Michael's Scottish Country Dancing Club

## Summer Charity Dance 2022

**Saturday August 20th 2022**  
**7.00 – 10.30pm**

**Davis Hall, West Camel, BA227QX**

American Supper Dancing to CDs

Dances will be walked/talked through once



**Tickets £5: Payable on the Door**

**Raffle & proceeds in aid of Dorset & Somerset Air Ambulance**

### **PROGRAMME**

#### **CURRIE MOUNTAIN (R8x32) 3C (4C set)**

**Mary Pugh New Brunswick Coll**

- 1- 8 1s cross RH & cast 1 place, dance ½ Fig of 8 round 2s
- 9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
- 17-24 1s+3s dance RH across, 1s+2s dance LH across
- 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

#### **THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**

**John Bowie Dickson Glendarroch Sh 28**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24 1M casts up & 1L down into centre & dance out Ladies side, 1M cast up & 1L down to end 1M between 2s facing down & 1L+3s face up **as** 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2nd places

#### **MRS MILNE OF KINNEFF (S4x32) SQ.Set A Macpherson RSCDS Leaflet Dances 20**

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrnr hand dance RH across with 2s/4s
- 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
- 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
- 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
- 23-24 All turn partners 2H
- 25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

#### **THE RUTLAND REEL (R8x40) 3C (4C set)**

**Robert Senior The Sunday Class 1**

- 1- 8 1s set & cast 1 place; 1s cross down between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s ½ turn RH 2 3(1)
- 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**

**John Drewry Canadian Bk**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x ½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides & turn 4th person 1½ times (Men RH & Ladies LH)

**JEAN MARTIN OF ABERDEEN (S3x32) 3C set**

**Muriel A Johnstone 3 Dances 2006**

- 1- 8 1s turn RH & cast 1 Pl, all circle 6H round ¾ way to left & end in lines of 3 across (Ladies face down & Men up)
- 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1: -  
`1M+3L set advancing, ¾ turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anti clockwise ½ way to face partner  
`1s+3s set to partners & turn 2H to own sides having changed places

**THE HAZEL TREE (J8x32) 3C (4C set)**

**John Drewry Brodie Bk**

- 1- 8 1s+2s dance Espagnole: -  
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
`5-8 2s turn RH **as** 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

**SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

**INTERVAL**

**GANG THE SAME GATE (S8x32) 3C (4C set)**

**Milton Levy RSCDS Bk 36**

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptrn & turn 1st corner 2H to face 2nd corner, 1s dance ½ diag reel of 4 ending M between top cpl facing down & L between bottom cpl facing up
- 17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance ½ diag reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice

**NOTTINGHAM LACE (R96) SQ Set**

**Jenny Bradley Nottingham Lace**

- PART 1
- 1- 8 All dance ½ Grand Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across
- 9-12 Ladies dance LH across ½ way **while** Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
- 13-16 Men dance LH across ½ way **while** Ladies dance ¼ way round clockwise & all ½ turn partners RH
- 17-24 All repeat bars 9-16 to original places
- PART 2
- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
- 33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
- 41-48 All Adv+Ret, circle 8H round 1/2 way to end in SQ.Set opposite to original places
- PART 3
- 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places
- PART 4 73-96 Repeat PART 1

**THE CHEQUERED COURT (J8x32) 3C (4C set)****Duncan Brown RSCDS Bk 42**

- 1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners  
 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th corners, 1s dance Pass+Turn with 4th corners & twirl round to face own sides  
 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M  
 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

**ROUGEMONT CASTLE (S3x32) 3C set****Duncan Brown Exeter's 40th Anniversary Book**

- 1- 8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance ½ Fig of 8 (L up round 2s, M down). 2 1 3  
 9-16 All cross RH & chase clockwise ¼ way into lines across, all change places with partner RH & chase clockwise to opp sides. (3)(1)(2)  
 17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cpl RH diag right & 2s (at top) cross RH as 1s & 3s ½ turn RH into Allemande hold  
 25-32 1s+3s dance Allemande. 2 3 1

**THE PLANTATION REEL (R5x32) 5C set****T Moretti Pinewoods Coll 2**

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)  
 9-16 2s+1s & 4s+3s dance ½ R&L & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)  
 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across  
 25-32 1s & 3s cross RH cast down 1 place & all turn RH

**THE BELLE OF BON ACCORD (S4x32) 4C set****John Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
 9-16 1s & 3s dance reel of 4 up & down centre of dance  
 17-24 1s & 3s ¾ turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides  
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

**MAJOR IAN STEWART (J8x32) 3C (4C set)****John Drewry RSCDS Bk 35**

- 1- 8 1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place  
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners  
 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places  
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

**MAIRI'S WEDDING (R8x40) 3C (4C set);****James B Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners  
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners  
 17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round & back

Disclaimer: The club cannot accept responsibility for any loss or injury sustained during the evening

***Future dates to add to your diary:***

Thursday December 15th 2022

Christmas Party Dance

Davis Hall West Camel

Saturday April 15th 2023

40th Anniversary Spring Dance

Davis Hall West Camel

*St. Michael's SCD Club dancers look forward to seeing you again and wish you a safe journey home.*