

# St Michael's Scottish Country Dancing Club



## “Jam-Jar” Tea Dance



Sunday 14th July 2024 2.00pm – 5.00pm



Davis Hall, Howell Hill, West Camel BA22 7QX

£3.00 at door

*Please bring a plate of food to share*

*.....and a jam-jar of simple garden flowers!*

*Enjoy a summer celebration of dancing, friendship, and afternoon tea*



Please bring your own mug ....or cup and saucer!

## PROGRAMME

*All dances will be walked through...*

### **EH3 7AF (J8x32) 3C (4C set)**

**Roy Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...  
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between corners  
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

### **MRS STEWART'S JIG (J8x32) 3C (4C set)**

**Frans Ligtmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down  
9-16 2s+1s+3s dance Grand Chain; end with 2M & 1M facing out  
17-24 2s+1s dance Ladies' Chain  
25-32 2s+1s+3s Adv+Ret; 1s turn 1½ RH to own sides. 213

### **BONNIE STRONSHIRAY (S8x32) 3C (4C set) R Campbell Glasgow Assembly**

**Also: <https://www.youtube.com/watch?v=KlvsGPLOffo>**

- 1- 8 1s+2s ¾ turn 2H to form line up/down centre & dance ½ reel of 4, ¾ turn partners 2H to own sides (having changed places)  
9-16 1s set adv to ptnr & turn 1st corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd crnr 2H ending 2nd place opp sides  
17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) while corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right about & Adv+Ret  
25-32 1s dance ½ RSh reel of 4 with 4th corner (pstns), pass LSh & dance ½ 2reel with 3rd corner (pstns) & turn RH back to place

### **J. B. MILNE (R8x32) 3C (4C set)**

**Hugh Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH; 1L+2M set advancing & turn RH  
9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s  
17-24 1s set & ¾ turn RH while 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set  
25-32 1s set & change places RH while 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

### **TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**

**Roy Goldring RSCDS Leaflet Dances 31**

- 1- 8 1s cross RH & cast 1 place, turn RH 1½ times to end in promenade hold facing 2M  
9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L & dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold  
17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...  
25-32 3s+1s+2s Allemande

**THE SINGING SANDS (S3x32) 3C set****Barry Priddey Silver Rose**

- 1- 8 1s & 2s dance the Tourbillon: -  
`1s & 2s turn partners 2H ½ way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
`1s & 2s ½ turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
- 9-16 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s), 1s dance ½ reels of 3 (Man with 3s & Lady with 2s)
- 17-24 1s dance Diag R&L to end 3 1 2
- 25-32 All set & 3s+1s dance RH across ½ way **while** 2s cross RH, all chase clockwise ½ way to end 2 3 1

**BLOOMS OF BON ACCORD (R4x32) 4C set****John Drewry Deeside Bk 2**

- 3s & 4s on opp sides
- 1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
- 17-24 All (1s & 4s in prom hold) dance RSh reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)

**PELORUS JACK (J8x32) 3C (4C set)****Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ 2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

**THE DREAM CATCHER (S96) SQ.Set****Eileen Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:-  
Turn partner RH into Allemande hold & dance LSh round other couple ½ 2 way; 1s+3s dance LH across; pull back LSh to face side couples (BtoB with ptrn & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

**THE PLANTATION REEL (R5x32) 5C set****T Moretti Pinewoods Coll 2**

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
- 9-16 2s+1s & 4s+3s dance ½ R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH

**CHERRYBANK GARDENS (S3x32) 3C set     John Drewry Bankhead Bk 1**

- 1- 8    1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places  
9-16    2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s  
17-24   1s+3s Set+Link & circle 4H round to left  
25-32   2s+3s+1s dance Grand Chain (2s crossing to commence)

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)**

**Craigmyle RSCDS Bk 22**

- 1- 8    1s set, cross RH, cast 1 place & turn LH to face 1st corners  
9-24    1s dance Corner Chain with 1st & 2nd corners: -  
        `1s change PI RH with 1st corners, 1st corners turn LH in centre & return to places giving RH to 1s who  
        turn LH in centre to face 2nd corners  
        `1s change places RH with 2nd corners 2nd corners turn LH in centre & return to places giving RH to 1s &  
        1s end with a ½ turn LH to 2nd place own sides  
25-32   2s+1s+3s circle 6H round & back

**Dates for your diary:**

|                                       |                                      |                       |
|---------------------------------------|--------------------------------------|-----------------------|
| Saturday 17 <sup>th</sup> August 2024 | Summer Charity Dance                 | Davis Hall West Camel |
| Thursday December 19th 2024           | Christmas Party Dance                | Davis Hall West Camel |
| Day School & Evening Dance            | Sunday 9 <sup>th</sup> February 2025 | Davis Hall West Camel |
| Saturday April 12 <sup>th</sup> 2025  | Spring Dance                         | Davis Hall West Camel |

**Disclaimer: The club cannot accept responsibility for any loss or injury sustained during the afternoon**

**Minicrib by the MiniCrib Team**