

ST MICHAEL'S SCD CLUB

Davis Hall, West Camel
Dances for Thursday 24 September 2026, 7.30-9.30pm

ROARING JELLY (J8x32) 3C (4C set)

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
9-16 1s+2s+3s circle 6H round & back (1s end in centre)
17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

THE REVEREND JOHN MACFARLANE (R4x32) 4C set

Gary W Morris RSCDS Bk 37

- 1- 8 1s cross down to dance mirror reels of 3 on opposite sides ending in partners' place
9-16 1s dance ½ Fig of 8 round 2s, meet & dance 4 slip steps down middle to 3rd place & set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.
17-24 1s+4s dance Poussette
25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

THE FLOWER O' THE QUERN (S4x32) 4C set

John Drewry Canadian Bk

- 3s & 4s start on opp sides
1- 8 1s+2s & 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner & cast in 1 pl down/up (2s dance up, 3s dance down one pl) & 1M+4L also 1L+4M change places LH on sides 2 (4) 1 (3)
9-12 1s+4s lead out of ends, cross & cast. 1s+4s change places LH on sides.
13-16 1s & 4s repeat 9-12, leading out other end, cross & cast & 1s+4s change places LH on side. 1s face down, 4s face up
17-24 All dance reels of 4 on sides & end facing same person as at start of reel. 2 4 1 3
25-32 2s+4s also 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples to end 2 4 (1) (3)

BLEATHERING BETH (J8x32) 3C (4C set)

Garry Robertson Edinburgh 90th Anniversary

- 1- 8 1L followed by 1M casts 1 place, dances across to 2nd place opp. sides (2s step up 3-4). 1L+2M also 1M+2L turn RH
9-16 1L followed by 1M casts down 1 place, dances across to 3rd place own sides (3s step up 11-12). 1M+3M also 1L+3L turn LH
17-24 1s set, dance up middle, finish back to back facing own sides 2nd place (3s step down 19-20) 2s+1s+3s dance 4 bars Double Triangles
25-32 1L casts up round 2M, through 2s as 1M casts down round 3L, through 3s to 2nd place own sides. 2s+1s+3s turn RH (1L remains facing out to repeat)

THE PAISLEY WEAVERS (S3x32) 3C set

Derek Haynes Carnforth Coll 6

- 2s start on opposite sides (2 chords)
1- 8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
17-24 1s+2s dance Ladies' Chain
25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½ R&L

PINEWOODS REEL (R8x32) 3C (4C set)

John Bowie Dickson Yankee Sampler and RSCDS book 53

- 1- 8 1s and 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place and 1s end in 2nd place BtoB ready for Double Triangles
9-16 1s dance Double Triangles while corners set and petronella on 1 place to right, set and petronella on 1 more place as 1s end facing 3rd corner (position)
17-24 1s dance ½ diagonal reel of 4 with 3rd corners, pass RSh and repeat with 4th corners (position)
25-32 1L dances a reel of 3 across with 2s as 1M dances reel of 3 across with 3s both passing 1st corner LSh and 1s end turn RH to 2nd place on own side (facing out ready to cast)

LIGHT AND AIRY (J8x32) 3C (4C set)

William Campbell (c. 1790) RSCDS Book 4

- 1- 8 1s set and cast to 3rd place (2s+3s step up 3-4); 1s set and cast back to top (2s+3s step down 7-8)
9-16 1s lead down the middle and back
17-24 1s+2s dance Allemande (1s end facing 1st corners)
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

THE FALKIRK LASS (S8x32) 3C (4C set)

Elaine Brunken RSCDS Bk 53

- 1- 8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up
9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH while 1s turn RH to face 1st corners
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd
25-32 2s+1s+3s circle 6H round & back

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

Linda Henderson Heart of San Francisco & RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

Disclaimer: The club cannot accept responsibility for any loss or injury sustained during the evening
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