

St Michael's Scottish Country Dancing Club

Spring Dance Crib Saturday 18th April 2026

PROGRAMME

GRANVILLE MARKET (J8x32) 3C (4C set)

Elinor Vandegrift 2nd Graded Bk SCDs

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

PEGGY DEWAR (R8x32) 3C (4C set) Joan Wright RSCDS Bk 38

- 1- 8 1s set & cross down RH, cast down behind 3s & dance up to face 1st corners
- 9-16 1s set to 1st corners & turn them RH to end facing 4th corners, 1s dance ½ LSh reels of 3 across (1L+2s & 1M+3s) & pass RSh to face 3rd crnr (pstn)
- 17-24 1s set to 3rd corner & turn them RH to end facing 2nd corner (pstn), dance ½ LSh reel of 3 across (1L+3s, 1M+2s) & end 1M between 2s facing down & 1L between 3s facing up
- 25-32 1s turn LH 1½ times in middle, 1s dance RH across (1L with 2s & 1M with 3s). End 2 1 3

MIDSUMMER COMMON (S8x32) 3C (4C set)

Tom and Lindsey Ibbotson RSCDS Book 49

- 1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH
- 17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette. 213

THE CHEQUERED COURT (J8x32) 3C (4C set)

Duncan Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th corners, 1s dance Pass+Turn with 4th corners & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

THE RECUMBENT STONE (R5x48) 5C set

John Drewry Greenburn Bk 3

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing between couple below turn them with nearer hand 1½ times cast down behind next couple & lead up LH to face 1st corners
- 25-32 1s & 3s dance ½ diag reel of 4 with 1st corners, pass RSh & dance ½ diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
- 33-40 1s & 3s dance ½ diag reel with 3rd corners & pass RSh to face partner in centre (Ladies face down & Men up) & dance ½ reel of 4 in up/down
- 41-48 3s & 1s turn RH 1¼ times to 2nd/4th places (opp side). 3s+1s dance ½ Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh 5 3 4 1 2

CHERRYBANK GARDENS (S3x32) 3C set

John Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
- 17-24 1s+3s Set+Link & circle 4H round to left
- 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

JAMES GRAY (J4x32) 4C set**Ronella Burrows RSCDS Bk 42**

3s & 4s start on opp sides

1- 8 1s & 4s cross RH, cast 1 place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s **while** 4s dance $\frac{1}{2}$ Fig of 8 round 3s
 9-16 1s+4s dance R&L & end 1s facing up & 4s down
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
 25-28 1M+4M $\frac{3}{4}$ turn RH **while** Ladies dance anticlockwise $\frac{1}{4}$ way round, Men $\frac{1}{2}$ turn other partner LH to bring Ladies into centre
 29-32 1L+4L $\frac{3}{4}$ turn RH **while** Men dance anticlockwise $\frac{1}{4}$ way round, Ladies $\frac{3}{4}$ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

EDERLINE (S3x32) 3C set**Alice McLean Auchinellan Coll**

1- 8 1s dance down the middle, divide cast up round 3s, dance up between 2s & cast to 2nd place
 9-16 1s set advancing to 1st corner & turn 2H, 1s+1st corners circle 4H round to left to end 1M between 3s facing up & 1L between 2s facing down
 17-24 1s set advancing to 2nd corner & turn 2H, 1s+2nd corners circle 4H round to left to end 2(1)3
 25-32 1s+3s set & dance $\frac{3}{4}$ double Fig of 8 (1s cast to start) to end 2 3 1

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**Castle Menzies RSCDS Book 10**

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)
 17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

SUPPER**MACDONALD OF KEPOCH M(64S/64R) SQ.Set****Chris Ronald RSCDS Bk 49**

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
 25-32 All set, all turn partner RH $1\frac{1}{4}$ (in 4 bars) into promenade hold & dance 1 place anticlockwise.
 2 3 4 1
Repeat from new positions in Strathspey then twice in Reel time back to original places

THE 51ST TRAVELLERS (J8x32) 3C (4C Set)**Sandra Turton RSCDS Bk 44**

1- 8 1s cross down RH (2s step up bars 1-2) & dance out behind 3s & up to 2nd place opp sides;
 2s+1s+3s dance $\frac{1}{2}$ reel of 3 on sides (1s out & up to start)
 9-16 3s+1s+2s dance Grand Chain
 17-24 3s+1s+2s Set+Link for 3 (once), 1s turn RH $1\frac{3}{4}$ times to face 1st corner (pstn) while 2s+3s chase clockwise $\frac{1}{2}$ way
 25-32 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, pass RSh to dance $\frac{1}{2}$ reel with 2nd corners & pass RSh to 2nd places

THE MORRISON MEASURE (R5x32) 5C**Roy Goldring Reel for Alice**

1- 8 1s dance RSh reels of 3 on own sides
 9-16 1L followed by partner casts to 3rd place (2s+3s up) and cross to opposite side, 3s+1s dance RH across
 17-24 1s dance LSh reels of 3 on opposite sides with 4s+5s
 25-32 1L followed by partner casts to bottom and cross to own side, 5s+1s dance LH across

THE WATER OF LEITH (S4x32) 4 Couple Set**John Wilkinson Edinburgh 90th Anniv**

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
 9-16 1s+3s dance reel of 4 in middle
 17-20 1s+2s **also** 3s+4s dance RH across
 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
 25-32 1s+4s (middle couples) dance Espagnole
 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 4s turn RH **as** 1s turn LH

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**Roy Goldring RSCDS Leaflet Dances**

1- 8 1s cross RH & cast 1 place, turn RH 1½ times to end in promenade hold facing 2M
 9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L & dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
 25-32 3s+1s+2s Allemande

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)**Barbara de Winton RSCDS Bk 42**

1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place, 2s to top, facing out
 17-24 2s+1s+3s dance mirror reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop
 25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)

THE SILVER GREY (S3x32) 3C set**Roy Goldring G and S Dances 2**

1-8 1s+2s+3s set, cross RH, set and cross back RH
 9-16 1s+2s+3s circle 6H round and back, 1s and 3s remaining in the middle facing up/down
 17-24 1s+3s dance ¾ R&L, 1s cast to 2nd place opposite sides as 3s cross over LH
 25-32 1s dance ½ Fig of 8 round 3s, 1s followed by 3s dance up between 2s and cast, 1s to 3rd place and 3s to 2nd place

FOLLOW ME HOME (J8x32) 3C (4C set) **Ellie Briscoe RSCDS Bk 38**

1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
 9-16 1s Bal-in-Line with 1st corner r, ½ turn corner & 1s followed by corner chase clockwise to 3rd corner (pstn), 1s dance in, join RH with partner & LH with 2nd corner
 17-24 1s Bal-in-Line with 2nd corner r, ½ turn corner & 1s followed by corner chase anticlockwise to 4th corner (pstn), 1s crossing LSh to 2nd pl opp sides facing out
 25-32 3s+1s+2s dance, ½ reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) **46-8 John Drewry Bon Accord Bk**

1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s turn RH 1½ times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
 17-24 2s+1s+3s dance Grand Chain
 25-32 2s+1s+3s circle 6H round & back

Have a Safe Journey Home*Disclaimer: The club cannot accept responsibility for any loss or injury sustained during the evening.*