ST MICHAEL'S SCD CLUB, Davis Hall, West Camel

Christmas Party Dance, Thursday 17 December, 7-10.30pm

ROARING JELLY (J8x32) 3C (4C set) **Hugh Foss Glendarroch SD Sheets**

1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
9-16 1s+2s+3s circle 6H round & back (1s end in centre)
17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s **as** 1M dances round 3s)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

BRATACH BANA (R8x32) 3C (4C set) **John Drewry Bon Accord Bk**

1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance ½ RSh reel of 3 on the sides & dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
17-24 1s turn ¾ LH, turn 3rd corners RH (1st corner person) & pass RSh to turn 4th corner RH ending in 2nd pl own side in prom hold with 4th corner
25-32 1s+4th corners promenade diagonally across (pass RSh) to diag opp corner & ½ turn to end 1s in 2nd pl opp side, 1s dance ½ Diag R&L (M up, L down) to end in 2nd place. 2 1 3

THE GARRY STRATHSPEY (S4x32) 4C set **James B. Cosh 22 SCDs**

1- 8 1s+2s and 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L
9-16 2s+4s and 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s dance up to top and all face as for Reel of 4 on sides
17-24 All set Highland Schottische and dance ½ Grand Chain
25-32 All dance reel of 4 on sides. 2341

NEIL M GRANT (J8x32) 3C (4C set) **Christine Grant RSCDS Bk 49**

1- 8 1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners
9-16 2s+1s+3s dance The Spoke: 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise
25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s &1L+2s dance RH across

THE BLACK BLACK OIL (R5x32) 5C set **John Drewry Deeside Bk 2**

1- 8 1s & 3s ½ turn RH moving down 1 place, face partner & set; cross LH to own sides, cast Left to face 1st corners (1M+3L pass LSh)
9-16 All dance reels across (RSh reels of 3 at ends & RSh reel of 4 in centre) end with 1s & 3s holding partners LH in centre of dance & RH to 1st crnr
17-24 1s & 3s Bal-in-Line with corners, turn corners RH into centre & Bal-in-Line, turn corners to sides & face 2nd corners
25-32 1s & 3s dance Pass+Turn with 2nd corners, turn RH 1½ times & cast 1 place on own sides

THE BYRON STRATHSPEY (S3x32) 3C set **John Drewry Deeside Bk 2**

1- 8 All petronella turn into the centre & set to partner, turn 2H 1¼ times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for …
25-32 2s+1s+3s dance Allemande. 3 1 2

JOHNNIE WALKER (M(S64/J64)) SQ.Set **Norman and Helen Robson Whisky Collection**

1- 8 All circle 8H round and back
9-16 All set to corners and turn RH, set to partners and turn LH
17-24 1s and 3s advance to centre and lead out through sides with opposite partner, cross and dance to opposite sides and turn partner RH 1½ times
25-32 2s and 4s repeat 17-24
33-40 All Ladies petronella one place to right and all set, Ladies petronella on to next place to right and set
41-48 All Men petronella one place to right and all set, Men petronella on to next place to right and set
49-64 All dance Grand Chain once round and dance Allemande anticlockwise
65-128 Repeat in Jig time

MISS LUCY CLARK (R8x32) 3C (4C set) **Valerie Farr**

1- 8 1s+2s set, dance RH across & 1s cast **as** 2s dance up to top
9-16 2s+1s+3s dance mirror reels on sides, 1s in/down to start; Bars 13-14: 1s cross up from 2nd place opp sides to end 2 (1) 3
17-24 2s+1s+3s set, 1s Petronella turn to 1M between 2s, 1L between 3s **while** 2s+3s set again; lines of 3 across set & 1s Petronella turn to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

BONNIE STRONSHIRAY (S8x32) 3C (4C set) **R Campbell Glasgow Assembly**

1- 8 1s+2s ¾ turn 2H to form line up/down centre & dance ½ reel of 4, ¾ turn partners 2H to own sides (having changed places)
9-16 1s set adv to ptnr & turn 1st corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd crnr 2H ending 2nd place opp sides
17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) while corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right about & Adv+Ret
25-32 1s dance ½ RSh reel of 4 with 4th corners (pstns), pass LSh & dance ½ reel with 3rd corner (pstns) & turn RH back to place

QUARRIES' JIG (J8x32) 3C (4C set) **Kent W Smith RSCDS Bk 36**

1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

SUPPER

INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set **George Senyk**

1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s
17-24 2s+3s dance Ladies Chain across the set **while** 1s set (2 bars) & then dance between 2s+3s & cast individually back to places
25-32 1s+3s dance ½ R&L, 1s+2s dance ½ R&L to end 3 1 2

THE DANCING MASTER (J96) SQ Set **John Drewry Donside Bk**

1- 8 1s & 3s set & pivot to right & dance round ¼ clockwise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing clockwise (M behind L)
17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
65-72 All set to partners & change place RH, Ladies dance ¾ RH across **while** Men cast 1 place clockwise to meet opposite Lady
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
81-88 All dance ½ Schiehallion Reel (2 places) back to original places
89-96 All circle 8H round & back

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set **Roy Goldring 14 Social Dances**

1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance mirror reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance mirror reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

CHASING THE ECLIPSE (S3x32) 3C set **Sandy Gallamore Highland Road Coll**

1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
17-24 1s set to 1st corners, dance ¾ round partner by RSh, 1s set to 2nd corners, dance round partner to own side, face out,
25-32 Promenade (Chaperoned) Chain progression:
`25-26 2s & 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M
`27-30 2L& 3M promenade ½ way clockwise **while** middle people (2M + 3L) turn LH 1½
`31-32 2s & 3s turn partner RH ¾ to own sides **while** 1s dance clockwise ¼ round to end in 2nd place. (3 1 2)

THE RAVEN'S DANCE (J8x32) 3C (4C set) **Derek Haynes Carnforth Coll 5**

1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)
9-16 1s cross down to dance mirror reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

MERRY MAYHEM (R8x32) 3C (4C set) **Kim Horne RSCDS Book 54**

1- 8 1s set, dance down between 2s, behind 3s and dance up 1 place to face own side BtoB for Double Triangles (2s step up on bars 3-4)
9-16 1s dance Double Triangles to finish facing 3rd corners while 2s+3s set, chase one place clockwise (twice) 312
17-24 1s dance ½ diagonal RSh reel of 4 with 3rd corners, 1s pass LSh to face 4th corners, 1s dance ½ diagonal RSh reel of 4 with 4th corners to finish in 2nd place on own sides
25-32 1s dance RH across (1L with 2s, 1M with 3s), pass RSh to dance LH across with other couple. 213

THE BELLE OF BON ACCORD (S4x32) 4C set **John Drewry Deeside Bk 2**

1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
9-16 1s & 3s dance reel of 4 up & down centre of dance
17-24 1s & 3s ¾ turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) **Linda Henderson Heart of San Francisco & RSCDS Bk 52**

1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners.
1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

St Michaels dancers have enjoyed your company, please have a Safe Journey Home

Disclaimer: The club cannot accept responsibility for any loss or injury sustained during the evening
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