

ST MICHAEL'S SCD CLUB
 Davis Hall, West Camel 7.30-9.30pm
 Dances for Thursday 29 January 2026

BERWICK JOHNNIE (J8x32) 3C (4C set) **Book of Graded SCDs**

1- 8 1s+2s set, dance ½ RH across, set and dance ½ LH across
 9-16 1s lead down the middle and back to top
 17-24 1s+2s dance Allemande 1s end facing 1st corners
 25-32 1s turn 1st corners RH, partner LH, 2nd corners RH and partner LH to 2nd places

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
 9-16 1s cross down & dance mirror reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
 17-24 1s cross up & dance mirror reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

THE GENTLEMAN (S8x32) 3C (4C set)

Roz Scott Huxley RSCDS Bk 35

1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
 17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
 25-32 2s+1s dance Diamond Poussette

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet Dances 11

1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

MACDONALD OF KEPPOCH M(64S/64R) SQ. Set

Chris Ronald RSCDS Bk 49

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
 25-32 All set, all turn partner RH 1¼ (in 4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1

Repeat from new positions in Strathspey then twice in Reel time back to original places

THE SALTIRE STRATHSPEY (S4x32) 4C set

B Anglin RSCDS Bk 45

1- 8 1M+2L **also** 3L+4M turn 2H 1½ times to change places, all Men dance LH across & end facing anticlockwise giving RH to partners
 9-16 All Set+Link with partners & Set+Link again to end on sides (1s+4s Ladies side & 2s+3s Men's side with Ladies on line ends)
 17-24 All dance RSh reels of 4 on sides
 25-32 1L+2M **also** 3M+4L turn 2H 1½ times to (2)(1)(4)(3), end couples (2s & 3s) cross RH **while** centre cpls dance LH across ½ way & all set. 2 4 1 3

THE COLLEGE HORNPIPE (R8x32) 3C (4C set) **Boag, 1797 RSCDS Bk 20**

1- 8 1s+2s+3s circle 6H round & back, all remaining in centre with partner ready for ...
 9-16 1s+2s+3s Promenade
 17-24 1s cross RH, cast to 2nd place (2 step up 19-20), cross LH, cast to 3rd place & lead up to face 1st corners
 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

THE GORDONIAN STRATHSPEY (S3x32) 3C set

Ann Dix Reel Friends 2

1- 8 1s+2s circle 4H round to left and set and link
 9-16 1s dance reels on own sides (LSh to 3rd person)
 17-24 1s set, ¼ turn 2H and dance RH across (Lady with 2s and Man with 3s)
 25-32 2s+1s+3s dance Allemande

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

Disclaimer: The club cannot accept responsibility for any loss or injury sustained during the evening
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