

ST MICHAELS' SCD CLUB Davis Hall West Camel 7.30-9.93pm
Dances for Thursday May 15th 2025

THE GOOD DANCE (R8x32) 3C (4C set)

P Wright

- 1- 8 1s lead down and back to top
9-16 1s+2s dance Allemande and 1s end facing 1st corners
17-24 1s turn 1st corner RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to 2nd place own sides
25-32 All circle 6H round and back

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

AUTUMN IN APPIN (S4x32) 4C set

John Drewry RSCDS Bk 31

3s & 4s start on opp. sides

- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s ¼ turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
13-14 1s & 4s ½ turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
15-16 All Promenade clockwise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
17-24 1s+4s dance ½ Ladies' Chain, 2s+3s dance ½ Men's chain (2s & 3s ending with Lady on Mans left)
25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

THE ELEPHANT'S STAMPEDE (J4x48) SQ Set

L MacDonald & G Mackintosh Aurora 10th Anniv Bk

- 1- 8 All circle 8H round & back
9-16 1s+3s advance NHJ & with free hand join with 2s & 4s, retire into longwise set across the dance; all dance ½ parallel RSh reels of 4 across
17-24 All dance ½ R&L at each end of set (across to start); end couples & middle couples turn RH 1½ times to form SQ. Set
25-32 All Ladies petronella turn to next Ladies' place to right & set, repeat to meet partner (all have progressed 1 place to right), Ladies face out
33-48 All dance full Schiehallion Reel. 2 3 4 1

CITY OF STIRLING REEL (R8x32) 3C (4C set)

Roy Goldring & RSCDS Bk 53

- 1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
9-16 1s cross (pass RSh) & ½ turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
17-24 1s cross (pass LSh) & ½ turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
25-32 All turn RH (4 bars) & 1s dance ½ Figs of 8 (Lady up & Man down)

THE LAMMERMUIR HILLS (S6x32) 2C (NB We will dance as a 3C set)

Roy Goldring Wells House

- 1- 8 1s+2s dance Diamond Poussette
9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
25-32 1s+2s dance the Knot

JAMES GRAY (J4x32) 4C set

Ronella Burrows RSCDS Bk 42

3s & 4s start on opp sides

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s while 4s dance ½ Fig of 8 round 3s
9-16 1s+4s dance R&L & end 1s facing up & 4s down
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
25-28 1M+4M ¾ turn RH while Ladies dance anticlockwise ¼ way round, Men ½ turn other partner LH to bring Ladies into centre
29-32 1L+4L ¾ turn RH while Men dance anticlockwise ¼ way round, Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

SEDGEMOOR STARLINGS 3x32S Sue Horsham

- 1-8 1s set and cast to 2nd Place, (2s step up on bars 3 & 4); 1s set advancing to end BtoB facing 1st corners, 1s turn 1st corners with BH to end facing 2nd corners
9-16 1s dance RSh diag reel of 4 with 2nd corners, while 1st corners dance an imaginary reel of 4, passing LSh in centre. 1s instead of passing each other LSh curve R to end facing each other up and down the set: 1M between the 3s and 1L between the 2s, corners end in their own place.
17-28
7-18 1s set advancing to end BtoB facing 2nd corners;
19-20 1s turn corners 2H end facing partners 1st corner;
21-28 s and 1st corners dance reel of 4 with the 2nd corners dancing imaginary reels. 1s end by curving into 2nd place on opposite sides of the dance
29-32 1s set advancing past each other and face out on own sides; 1s dance out and down behind 3s to 3rd place own side, 3C step up (2 3 1

RAMADAN-CE (R8x32) 3C (4C set)

John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side while corners dance in, ½ turn RH, twirl & dance out to each other's place, (3)(1)(2)
25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

Disclaimer: The club cannot accept responsibility for any loss or injury sustained during the evening

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