

# St Michael's Scottish Country Dancing Club



## Jam Jar Tea Dance

Sunday July 19th 2026 2.00pm - 5.00pm

Davis Hall, West Camel, Somerset BA22 7QX

Dancing to CDs £3 payable on the door

Please bring a plate of food to share and a jam-jar of simple garden flowers

*Enjoy a summer celebration of dancing and laughter & afternoon tea- everyone welcome!*

**All Dances will be walked through**

### THE LASS OF RICHMOND HILL (R8x32) 3C (4C set) Fiona Turnbull Richmond Anniversary BK

- 1- 8 1s lead down the middle & back to top  
9-16 1s cast 1 place & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners  
17-32 1s dance Corner Chain with 1st & 2nd corners: -  
1s change place RH with 1st corners, 1st corners turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd corners  
1s change places RH with 2nd corners, 2nd corners turn LH in centre & return to places giving RH to 1s & 1s end with ½ turn LH to end 2nd place own sides

### AUTUMN IN APPIN (S4x32) 4C set John Drewry RSCDS Bk 31

- 3s & 4s start on opp. sides  
1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s ¾ turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)  
9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side  
11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)  
13-14 1s & 4s ½ turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides  
15-16 All Promenade clockwise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)  
17-24 1s+4s dance ½ Ladies' Chain, 2s+3s dance ½ Men's chain (2s & 3s ending with Lady on Mans left)  
25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own sidelines ending 2 4 (1)(3)

### INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place  
9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5  
17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)  
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

### THE IRISH ROVER (R8x32) 3C (4C set) James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s  
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners  
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides  
25-32 1s dance diagonal R&L (1M crossing down & 1L crossing up to start)

### MACDONALD OF THE ISLES (S3x32) 3C Set Derek Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
17-24 All dance Snowball Grand Chain for 3 couples to end 3 (2) 1:  
`1s cross RH & change places LH on side with 2s  
`1s change places RH with 3s **while** 2s cross over RH  
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
25-32 3s+2s (top 2 couples) dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

**FATHER CONNELLY'S JIG (J4x64) 4C set      John Drewry   Donside Bk**

- 1- 8      1s+2s Set & Rotate:  
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4
- 9-16      1s dance ½ diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance ½ RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4
- 17-24      1s dance ½ diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance ½ RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4
- 25-32      1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
- 33-40      1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
- 41-56      3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 1 4
- 57-64      All (or bottom 3 couples only) circle 8(6) H round & back. 1s step down to end 2 3 4 1

**NOTTINGHAM LACE (R96) SQ Set      Jenny Bradley   Nottingham Lace**

- PART 1
- 1- 8      All dance ½ Grand Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across
- 9-12      Ladies dance LH across ½ way **while** Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
- 13-16      Men dance LH across ½ way **while** Ladies dance ¼ way round clockwise & all ½ turn partners RH
- 17-24      All repeat bars 9-16 to original places
- PART 2
- 25-32      1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
- 33-40      All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
- 41-48      All Adv+Ret, circle 8H round 1/2 way to end in SQ.Set opposite to original places
- PART 3
- 49-72      Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places
- PART 4
- 73-96      Repeat PART 1

**CHERRYBANK GARDENS (S3x32) 3C set      John Drewry   Bankhead Bk 1**

- 1- 8      1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16      2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
- 17-24      1s+3s Set+Link & circle 4H round to left
- 25-32      2s+3s+1s dance Grand Chain (2s crossing to commence)

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set      Andrew Buxton   RSCDS Bk 52**

- 1- 8      1s+2s circle 4H round & back
- 9-16      1s+2s Set+Link; 1s+3s Set+Link
- 17-24      \*2s start\* **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32      1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
*\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\**

**PELORUS JACK (J8x32) 3C (4C set)      Barry Skelton   RSCDS Bk 41**

- 1- 8      1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16      1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ 2 reel of 3 with 2nd corners
- 17-24      1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (pstn)
- 25-32      1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

**BROADWAY (S3x32) 3C      Chris Ronald   Big Apple Collection Sunday Class Book 2**

- 1- 8      1s dance down (2 bars) and turn 2H (2 bars), 1s dance up and cast to 2nd place
- 9-16      2s+1s+3s set and link for 3, 1s dance ½ diagonal R&L starting diagonally left
- 17-24      All set and link for 3, 1s dance ½ diagonal R&L starting diagonally left. (3)(1)(2)
- 25-32      All set and ½ turn RH, face partner and pull back RSh, dance out to places and set. 312

**MAIRI'S WEDDING (R8x40) 3C (4C set)      James B Cosh   22 SCDs**

- 1- 8      1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16      1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
- 17-24      1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
- 25-32      1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40      2s+1s+3s circle 6H round & back

**Have a safe journey home**

**Disclaimer: The club cannot accept responsibility for any loss or injury sustained during the evening**

