

ST MICHAEL'S SCD CLUB

Dances for Thursday October 31st 2024 7.30-9.30pm

Our callers have been introducing "core dances", which will be talked through only. There will be one dance weekly to be repeated regularly, They are listed below in a box italics. If a YouTube video is available, it is in BLUE below, and can be clicked to view.

HUNCOTE JIG (J3x32) 3C set

S Campbell Silver Coll

- 1- 4 1s cross RH & cast to 2nd places
5-16 2s+1s+3s dance 3 couple R&L 2(1)3
17-24 1s dance reel of 3 on sides, (1L RSh to 3M, 1M RSh to 2L)
25-32 All set & 1s cross down to 3rd place while 3s dance up to 2nd place. All turn partners RH 2 3 1

THE TWO GRAY CATS (R8x40) 3C (4C set) Francis Walduck The Other Kangaroo Paw

- 1- 8 1s+2s dance double Fig 8, 2s dancing up to start & finish facing out/up
9-16 1s+2s+3s dance "Inveran Reels" on sides, each couple crossing down from 1st place & crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)
17-24 1s cross RH, cast (2s step up), 1s cross down LH between 3s, cast up passing LSh to face 1st corners
25-32 1s dance Pass+Turn with 1st and 2nd corners, pass RSh to 2nd place own sides
33-40 2s+1s+3s circle 6H round & back

MONTPARNASSE (S4x32) 4C set

Ann Dix Reel Friends 3

- 1- 8 1s & 4s set & cross RH, cast in 1 place (2s & 3s step down/up) & dance LH across ½ way
9-16 All dance RSh reels of 4 on sides & end facing up/down
17-24 All set to facing person on sides & turn 2H, 2s+4s **also** 1s+3s circle 4H round to left
25-32 2s+4s **also** 1s+3s dance Diamond Poussette

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
25-32 2s+1s dance R&L

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J1x128) SQ. Set

Bill Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance clockwise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

BARBARA'S STRATHSPEY 8x32S 4C set) Sue McKinnell RSCDS Book 46

- 1- 8 1s set and cast 1 place (2s step up); 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s). 2(1)3
9-16 2s+1s+3s set and 1s cross passing RSh; 2M+1M also 1L+3L turn RH 1½ times on sides
17-24 1s+2s+3s dance 3 couple Bourrel:
17-20 3M and 2L chase anticlockwise ½ round while 1M+3L also 2M+1L set advancing and ¾ turn 2H into line up/down middle, pull back RSh to face own partners
21-24 All set and turn 2H to own sides. 312
25-32 All chase clockwise ½ way, all ½ turn partners RH and twirl to places. 213

RODNEY'S RANT (J8x32) 3C (4C set)

Ann Dix QE Diamond Jubilee

- 1- 8 1s set & cast 1 place; 1s dance down between 3s & cast up to 2nd places
9-16 1s dance Diag R&L. (3)1(2)
17-24 All Set+Link for 3 twice. 2(1)3
25-32 1L dances ½ Fig of 8 round 2s as 1M dances ½ Fig of 8 round 3s (1L up, 1M down); all turn partners RH

THE SINGING SANDS (S3x32) 3C set

Barry Priddey Silver Rose

- 1- 8 1s & 2s dance the Tourbillon: -
1s & 2s turn partners 2H ½ way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
1s & 2s ½ turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
9-16 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s), 1s dance ½ reels of 3 (Man with 3s & Lady with 2s)
17-24 1s dance Diag R&L to end 3 1 2
25-32 All set & 3s+1s dance RH across ½ way **while** 2s cross RH, all chase clockwise ½ way to end 2 3 1

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

Disclaimer: The club cannot accept responsibility for any loss or injury sustained during the evening

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