

# ST MICHAEL'S SCD CLUB

Dances for Thursday October 3<sup>rd</sup> 2024 7.30-9.30pm

**This month we are having Four Beginners sessions from 7pm prompt to introduce Scottish Country dancing to newcomers: Anita Wilson , RSCDS Teacher will lead the session and end it with a fun "Round the Room" dance which we hope all the dancers will join in with.**

Access down Howell Hill from the A303 is blocked until April 2025 For more detailed up to date information, please see our website: [www.stmichaelsscdclub.org](http://www.stmichaelsscdclub.org)

Our callers have been introducing "core dances", which will be talked through only. There will be one dance weekly to be repeated regularly, They are listed below in a box italics. If a YouTube video is available, it is in BLUE below, and can be clicked to view.

## HOOPER'S JIG (J8x32) 3C (4C set)

## MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s  
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s  
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24  
25-32 2s+1s dance R&L. 2 1 3

## SWISS LASSIE (R8x32) 3C (4C set)

## Rosi Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)  
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret  
25-32 3s+2s (bottom 2 couples ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH & dance RH across ½ way

## THE GARDENERS' FANTASIA (S3x32) 3C set

## Pamela Cook RSCDS Bk 46

- 1- 8 1s+2s circle 4H round to left, 1s face 2s set & 1s turn inwards cast 1 place to face 3s  
9-16 1s+3s dance the Rondel. 1s end in 3rd place & 3s end facing 1st corners. 2 (3) 1  
17-24 3s set to & turn 1st corners; set to & turn 2nd corners. 3s end in 2nd place opposite sides  
25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s & cast to 2nd pl, lead down LH between 3rd pl, cross & cast up to 2nd pl. 2 3 1

## ROARING JELLY (J8x32) 3C (4C set)

## Hugh Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s  
9-16 1s+2s+3s circle 6H round & back (1s end in centre)  
17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)  
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

## OSGOOD MACKENZIE OF INVEREWE (R4x32) 4C set

## M Block

- 1- 8 1s+2s dance RH across & 3s+4s dance LH across, 1L also 3M (followed by their partners) chase clockwise to change ends  
9-16 3s+2s dance RH across & 1s+4s dance LH across, 1s & 3s chase ½ way to end in line up/down centre with 1L & 3M facing in middle  
17-24 1s+3s dance reel of 4 with 1L+3M passing LSh ending in original places  
25-32 1s cast to 4th place as others step up, 2s & 3s turn RH as 4s & 1s turn LH

## THE SILVER GREY (S3x32) 3C set

## Roy Goldring G and S Dances 2

- 1-8 1s+2s+3s set, cross RH, set and cross back RH  
9-16 1s+2s+3s circle 6H round and back, 1s and 3s remaining in the middle facing up/down  
17-24 1s+3s dance ¾ R&L, 1s cast to 2nd place opposite sides as 3s cross over LH  
25-32 1s dance ½ Fig of 8 round 3s, 1s followed by 3s dance up between 2s and cast, 1s to 3rd place and 3s to 2nd place

## THE WEE COOPER O' FIFE 6x40J) 2C (3C set)

## Hugh Foss Dances to Song Tunes

Note: Music in 10 bar phrases

- 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place - 1 2  
11-20 1s+2s dance R&L 1¼ times (i.e. 5 moves) - (1) (2)  
21-30 1s+2s set & dance ½ RH across, set & dance ½ LH across, 1L+2M continue turning ½ LH in centre as 1M & 2L cast, 1M down & 2L up to form line across all facing partners (2s on Man's side, 1s on Ladies' side) ready for ...  
31-40 1s+2s dance full reel of 4 across. Bars 39-40 Pass partners RSh & dance back to own side (2s to top, 1s into 2nd place). 2 1

## ROUGEMONT CASTLE (S3x32) 3C set

## Duncan Brown Exeter's 40th Anniversary Book

- 1- 8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance ½ Fig of 8 (L up round 2s, M down). 2 1 3  
9-16 All cross RH & chase clockwise ¼ way into lines across, all change places with partner RH & chase clockwise to opp sides. (3)(1)(2)  
17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cpl RH diag right & 2s (at top) cross RH as 1s & 3s ½ turn RH into Allemande hold  
25-32 1s+3s dance Allemande. 2 3 1

## TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

## Linda Henderson Heart of San Francisco & RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners  
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides  
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

**Disclaimer: The club cannot accept responsibility for any loss or injury sustained during the evening**