

ST MICHAEL'S SCOTTISH COUNTRY DANCING CLUB

CHRISTMAS PARTY DANCE 2024

A super Festive Season Celebration!



*Davis Hall, West Camel, Somerset BA22 7QX Dancing to CDs
Thursday 19th December 2024 7.00-10.30pm*

MC: Andrew White

All dances will be walked and talked through.....

Normal weekly fees payable at the door (1.50 for members, £2 for visitors) Please bring something to share for the supper table. Please be aware that the turn off from A303 down Howell Hill is closed. All other roads are open. More information on the website: www.stmichaelsclub.org

PROGRAMME

HOOPER'S JIG (J8x32) 3C (4C set)

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
25-32 2s+1s dance R&L. 2 1 3

MMM 2

SWISS LASSIE (R8x32) 3C (4C set)

Rosi Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
25-32 3s+2s (bottom 2 couples ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH & dance RH across ½ way

MONTPARNASSE (S4x32) 4C set

Ann Dix Reel Friends 3

- 1- 8 1s & 4s set & cross RH, cast in 1 place (2s & 3s step down/up) & dance LH across ½ way
9-16 All dance RSh reels of 4 on sides & end facing up/down
17-24 All set to facing person on sides & turn 2H, 2s+4s **also** 1s+3s circle 4H round to left
25-32 2s+4s **also** 1s+3s dance Diamond Poussette

THE CRANBERRY TART (J8x32) 3C (4C set)**Terry Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
- 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**Roy Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance mirror reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance mirror reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

THE GARDENERS' FANTASIA (S3x32) 3C set**Pamela Cook RSCDS Bk 46**

- 1- 8 1s+2s circle 4H round to left, 1s face 2s set & 1s turn inwards cast 1 place to face 3s
- 9-16 1s+3s dance the Rondel. 1s end in 3rd place & 3s end facing 1st corners. 2 (3) 1
- 17-24 3s set to & turn 1st corners; set to & turn 2nd corners. 3s end in 2nd place opposite sides
- 25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2nd pl, lead down LH between 3rd pl, cross & cast up to 2nd pl. 2 3 1

BEST SET IN THE HALL (J8x32) 3C (4C Set)**Helen Greenwood RSCDS Bk 46**

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (psth) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st corner person set & 1st corner persons dance RSh round each other into diag opp corners while 1s dance in & pivot to right to face 2nd corners
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

KINFAUNS CASTLE (S5x32) 5C set**Derek Haynes Carnforth Coll 4**

- 1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
- 9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
- 17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
- 25-32 1s+2s **also** 3s+4s dance ½ Diamond Poussette, 1s+4s **also** 3s+5s dance ½ Diamond Poussette to end 2 4 1 5 3

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)**Barbara de Winton RSCDS Bk 42**

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
- 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place, 2s to top, facing out
- 17-24 2s+1s+3s dance mirror reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop
- 25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)

Supper Break

THE ROSE OF THE NORTH (S8x32) 3C (4C set)**Roy Goldring Leeds Silver Jubilee**

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

CITY OF STIRLING REEL (R8x32) 3C (4C set)**Roy Goldring & RSCDS Bk 53**

- 1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
9-16 1s cross (pass RSh) & ½ turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
17-24 1s cross (pass LSh) & ½ turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
25-32 All turn RH (4 bars) & 1s dance ½ Figs of 8 (Lady up & Man down)

THE BON VIVEUR (M(S2x32 R2x32)) SQ Set**I & C Brockbank RSCDS Bk 52**

- 1- 8 All circle 8H round & back
9-16 1s+3s dance Men's Chain finish with Ladies facing out
17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
29-32 All birl (or turn) partners RH 4 1 2 3

Note: Dance twice as Strathspey, twice as Reel

THE GORDONIAN STRATHSPEY (S3x32) 3C set**Ann Dix Reel Friends 2**

- 1- 8 1s+2s circle 4H round to left and set and link
9-16 1s dance reels on own sides (LSh to 3rd person)
17-24 1s set, ¾ turn 2H and dance RH across (Lady with 2s and Man with 3s)
25-32 2s+1s+3s dance Allemande

FOLLOW ME HOME (J8x32) 3C (4C set) Ellie Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
9-16 1s Bal-in-Line with 1st corner r, ½ turn corner & 1s followed by corner chase clockwise to 3rd corner (pstrn), 1s dance in, join RH with partner & LH with 2nd corner
17-24 1s Bal-in-Line with 2nd corner r, ½ turn corner & 1s followed by corner chase anticlockwise to 4th corner (pstrn), 1s crossing LSh to 2nd pl opp sides facing out
25-32 3s+1s+2s dance, ½ reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

ANNIVERSARY REEL (R4x32) 4C set S Muir RSCDS Bk 36

- 1- 8 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 round 2s
9-16 1L dances full reel of 3 with 2s while 1M dances ½ reel with 3s & ½ reel with 4s
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across ½ way round to new places

THE SILVER GREY (S3x32) 3C set

Roy Goldring G and S Dances 2

- 1-8 1s+2s+3s set, cross RH, set and cross back RH
9-16 1s+2s+3s circle 6H round and back, 1s and 3s remaining in the middle facing up/down
17-24 1s+3s dance $\frac{3}{4}$ R&L, 1s cast to 2nd place opposite sides as 3s cross over LH
25-32 1s dance $\frac{1}{2}$ Fig of 8 round 3s, 1s followed by 3s dance up between 2s and cast, 1s to 3rd place and 3s to 2nd place

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
25-32 1s+4s dance $\frac{1}{2}$ R&L, turn partners RH $1\frac{1}{2}$ times 2 3 4 1

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH $1\frac{1}{4}$ times
9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

Safe Journey Home

Disclaimer: The club cannot accept responsibility for any loss or injury sustained during the evening

Dates for your Diary

First Afternoon Day School and Evening dance
Spring dance
Summer Charity Dance

Sunday February 9th 2025
Saturday April 12th 2025
Saturday August 16th 2025