

# ST MICHAEL'S SCD CLUB

Davis Hall, West Camel 7.30-9.30pm

*Happy 70th Birthday wishes to Nic Hill : A special programme for Thursday 9 April 2026*

## HAPPY RETURNS (R8x32) 3C (4C set) MMM 2

- 1- 8 1s cross down to dance mirror reels of 3 on opposite sides  
9-16 1s cross down to dance mirror reel of 3 on own sides  
17-24 1s lead down the middle for 3 steps & back, cast to 2nd place  
25-32 1s dance RH across with 3s & LH across with 2s

## JAMES GRAY (J4x32) 4C set

Ronella Burrows RSCDS Bk 42

3s & 4s start on opp sides

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s  
9-16 1s+4s dance R&L & end 1s facing up & 4s down  
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)  
25-28 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round, Men ½ turn other partner LH to bring Ladies into centre  
29-32 1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round, Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

## THE BLUE MESS JACKET (S4x32) 4C set

Douglas Henderson Kinclaven Pocket Bk

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & curve in to end BtoB facing 2s who have danced back to place  
9-24 'The Spurtle':  
9-20 1s dance ½ RSh reel of 4 with 2s & turn RH to face 3s (M facing L), Repeat with 3s but end facing 4s, Repeat with 4s.  
21-24 1s continue turn to end in 4th place opposite sides & all set (2) (3) (4) (1)  
25-32 All Petronella to centre & set, Petronella to own sides & set. 2 3 4 1

## SWISS LASSIE (R8x32) 3C (4C set)

Rosi Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)  
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret  
25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH then RH across ½ way

## FATHER CONNELLY'S JIG (J4x64) 4C set

John Drewry Donside Bk

- 1- 8 1s+2s Set & Rotate:  
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4  
9-16 1s dance ½ diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance ½ RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4  
17-24 1s dance ½ diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance ½ RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4  
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)  
33-40 1s cross down between 3s and cast right, 1s change places LH in centre & cast left to 3rd place own sides  
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 1 4  
57-64 All (or bottom 3 couples only) circle 8(6) H round & back. 1s step down to end 2 3 4 1

## MACDONALD OF THE ISLES (S3x32) 3C Set

Derek Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
17-24 All dance Snowball Grand Chain for 3 couples to end 3 (2) 1:  
1s cross RH & change places LH on side with 2s  
1s change places RH with 3s **while** 2s cross over RH  
1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
25-32 3s+2s (top 2 couples) dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

## THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s ½ turn 2s on sides (1M RH, 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH, 1L RH) end 3s facing out & 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place  
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back.

## BEST SET IN THE HALL (J8x32) 3C (4C Set)

Helen Greenwood RSCDS Bk 46

- 1- 8 1s set. 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up middle to face 1st corner  
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position  
13-16 1s+1st corner person set & 1st corner persons dance RSh round each other into diag opp corners while 1s dance in & pivot to right to face 2nd corners  
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)  
25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

## THE GENTLEMAN (S8x32) 3C (4C set)

Roz Scott Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)  
25-32 2s+1s dance Diamond Poussette

## MAIRI'S WEDDING (R8x40) 3C (4C set)

James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners  
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners  
17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
33-40 2s+1s+3s circle 6H round & back.

Disclaimer: The club cannot accept responsibility for any loss or injury sustained during the evening  
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