

# ST MICHAEL'S SCD CLUB

Davis Hall, West Camel  
Dances for Thursday 4 June 2026, 7.30-9.30pm

## EH3 7AF (J8x32) 3C (4C set)

### Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...  
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between corners  
25-32 1M dances RHA with 2s & 1L with 3s, then half figures of eight, M down, L up.

## NOTTINGHAM LACE (R96) SQ Set

### Jenny Bradley Nottingham Lace

#### PART 1

- 1- 8 All dance ½ Grand Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across  
9-12 Ladies dance LH across ½ way **while** Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH  
13-16 Men dance LH across ½ way **while** Ladies dance ¼ way round clockwise & all ½ turn partners RH  
17-24 All repeat bars 9-16 to original places

#### PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set  
33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)  
41-48 All Adv+Ret, circle 8H round 1/2 way to end in SQ.Set opposite to original places

#### PART 3

- 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places

#### PART 4

- 73-96 Repeat PART 1

## BONNIE STRONSHIRAY (S8x32) 3C (4C set)

### R Campbell Glasgow Assembly

- 1- 8 1s+2s ¾ turn 2H to form line up/down centre & dance ½ reel of 4, ¾ turn partners 2H to own sides (having changed places)  
9-16 1s set adv to ptrn & turn 1st corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd crnr 2H ending 2nd place opp sides  
17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) while corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right about & Adv+Ret  
25-32 1s dance ½ RSh reel of 4 with 4th corners (pstns), pass LSh & dance ½ reel with 3rd corners (pstns) & turn RH back to place.

## BLEATHERING BETH (J8x32) 3C (4C set)

### Garry Robertson Edinburgh 90th Anniversary

- 1- 8 1L followed by 1M casts 1 place, dances across to 2nd place opp. sides (2s step up 3-4). 1L+2M also 1M+2L turn RH  
9-16 1L followed by 1M casts down 1 place, dances across to 3rd place own sides (3s step up 11-12). 1M+3M also 1L+3L turn LH  
17-24 1s set, dance up middle, finish back to back facing own sides 2nd place (3s step down 19-20) 2s+1s+3s dance 4 bars Double Triangles  
25-32 1L casts up round 2M, through 2s as 1M casts down round 3L, through 3s to 2nd place own sides. 2s+1s+3s turn RH (1L remains facing out to repeat)

## TAMBOURINE (R8x32) 3C (4C set)

### Lawrie Bowlen East Ivanhoe Book

- 1- 8 1s lead down the middle and back to 2nd place own side (2s step up 3-4)  
9-16 1s dance ½ LSh reels of 3 across, passing 1st corners LSh; 1s dance ½ RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opposite sides, all dancing loops into place  
17-24 1s dance ½ LSh reels of 3 across (Man up Lady down); 1s dance ½ RSh reels of 3 on own sides (Man down, Lady up). 213  
25-32 2s+1s+3s circle 6H round and back. 213

## CHERRYBANK GARDENS (S3x32) 3C set

### John Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places  
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s  
17-24 1s+3s Set+Link & circle 4H round to left  
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

## THE PIPER AND THE PENGUIN (R88) SQ.Set

### Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners; dance RH across ending in centre  
9-16 Ladies dance LSh round their partners, dance LH across & back to places  
17-24 Men dance RSh round their partners; dance RH across ending in centre  
25-32 Men dance LSh round corners, dance LH across & back to places  
33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)  
41-48 1s+3s dance R&L  
49-56 2s & 4s turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)  
57-64 2s+4s dance R&L  
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place  
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places  
81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

## MIDSUMMER COMMON (S8x32) 3C (4C set)

### Tom and Lindsey Ibbotson RSCDS Book 49

- 1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)  
9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH  
17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides  
25-32 2s+1s dance Poussette. 213

## THE YORKSHIRE MAN (J8x32) 3C (4C set)

### Dorothy Hargreaves Deep Cove Collection

- 1- 8 1s set, cast (2s step up); 1s dance down, cast up round 3s to face 1st corners  
9-16 1s set to & turn 1st corner RH; 1s turn 1½ LH to face 2nd corners  
17-24 1s set to & turn 2nd corner RH; 1s turn 1½ LH to 2nd place own side  
25-32 2s+1s+3s circle 6H round & back.