# St Michael's Scottish Country Dancing Club







## Jam-Jar Tea Dance



## Sunday 13th July 2025 2.00pm - 5.00pm





Davis Hall, Howell Hill, West Camel BA22 7QX £3.00 at door

Please bring a plate of food to share

.....and a jam-jar of simple garden flowers!

Enjoy a summer celebration of dancing, friendship, and afternoon tea



Please bring your own mug ....or cup and saucer!

## **PROGRAMME**

All dances will be walked through...

## **GRANVILLE MARKET (J8x32)** 3C (4C set)

## Elinor Vandegrift 2nd Graded Bk SCDs

- 1-8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

#### MAXWELL'S RANT (R8x32) 3C (4C set)

#### **David Rutherford RSCDS Book 18**

- 1-8 1s cross down to dance mirror reels of 3 on opposite sides
- 9-16 1s cross down to dance mirror reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

#### AUTUMN IN APPIN (S4x32) 4C set

## John Drewry RSCDS Bk 31

3s & 4s start on opp. sides

- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s ¾ turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
- 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
- 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s ½ turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
- 15-16 All Promenade clockwise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
- 17-24 1s+4s dance ½ Ladies' Chain, 2s+3s dance ½ Men's chain (2s & 3s ending with Lady on Mans left)
- 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

#### QUARRIES' JIG (J8x32) 3C (4C set)

#### Kent W Smith RSCDS Bk 36

- 1-8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH while 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

#### RAMADAN-CE (R8x32) 3C (4C set)

#### John Drewry Turkish Set

- 1-8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** corners dance in, ½ turn RH, twirl & dance out to each other's place, (3)(1)(2)
- 25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

## THE LAMMERMUIR HILLS (S6x32) 2C (NB We will dance as a 3C set Roy Goldring Wells House

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
- 17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
- 25-32 1s+2s dance the Knot

## THE ELEPHANT'S STAMPEDE (J4x48) SQ Set L MacDonald & G Mackintosh Aurora 10th Anniv Bk

- 1-8 All circle 8H round & back
- 9-16 1s+3s advance NHJ & with free hand join with 2s & 4s, retire into longwise set across the dance; all dance ½ parallel RSh reels of 4 across
- 17-24 All dance ½ R&L at each end of set (across to start); end couples & middle couples turn RH 1½ times to form SQ. Set
- 25-32 All Ladies petronella turn to next Ladies' place to right & set, repeat to meet partner (all have progressed 1 place to right), Ladies face out
- 33-48 All dance full Schiehallion Reel. 2 3 4 1

#### THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

#### **Castle Menzies RSCDS Book 10**

- 1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L
- 17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

## THE SALTIRE STRATHSPEY (S4x32) 4C Set

#### B Anglin RSCDS Bk 45

- 1-8 1M+2L **also** 3L+4M turn 2H 1½ times to change places, all Men dance LH across & end facing anticlockwise giving RH to partners
- 9-16 All Set+Link with partners & Set+Link again to end on sides (1s+4s Ladies side & 2s+3s Men's side with Ladies on line ends)
- 17-24 All dance RSh reels of 4 on sides
- 25-32 1L+2M **also** 3M+4L turn 2H 1½ times to (2)(1)(4)(3), end couples (2s & 3s) cross RH **while** centre cpls dance LH across ½ way & all set. 2 4 1 3

#### JAMES GRAY (J4x32) 4C set

#### Ronella Burrows RSCDS Bk 42

- 3s & 4s start on opp sides
- 1-8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
- 9-16 1s+4s dance R&L & end 1s facing up & 4s down
- 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
- 25-28 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round, Men ½ turn other partner LH to bring Ladies into centre
- 29-32 1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round, Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

## THE SINGING SANDS (S3x32) 3C set

**Barry Priddey Silver Rose** 

- 1-8 1s & 2s dance the Tourbillon: -
  - `1s & 2s turn partners 2H ½ way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
  - `1s & 2s  $\frac{1}{2}$  turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
- 9-16 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s), 1s dance ½ reels of 3 (Man with 3s & Lady with 2s)
- 17-24 1s dance Diag R&L to end 3 1 2
- 25-32 All set & 3s+1s dance RH across ½ way **while** 2s cross RH, all chase clockwise ½ way to end 2 3 1

## THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

## Roy Goldring Leeds Silver Jubilee

- 1-8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

"This crib sheet was prepared from the 'MiniCrib' database minicrib.org.uk"

## Dates for your Diary

Summer Charity Dance Saturday August 16<sup>th</sup> 2025

Christmas Party Dance Thursday 18th December 2025



St Michaels SCD Club wish you a safe Journey Home

Disclaimer: The club cannot accept responsibility for any loss or injury sustained during the evening