

St Michael's Scottish Country Dancing Club



Charity Dance

Saturday August 15th 2026 7.00-10.30pm

Davis Hall, West Camel, Somerset BA22 7QX

Dancing to CDs Tickets £5 cash payable at the door
MC Andrew White

There will be a RAFFLE in aid of Dorset and Somerset Air Ambulance
charity

All Dances will be called and walked through

PROGRAMME

WELCOME TO AYR (J8x32) 3C (4C set)

J Henriksen & K Stewart RSCDS Bk 47

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
17-24 1s dance ½ reel of 4 with corners & pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners & 1s end in middle LSh to LSh facing own sides
25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

DAVY NICK NACK (R8x32) 3C (4C set)

Bob M Campbell Glasgow Assembly

- 1- 8 1s+2s+3s cross RH to just in front of side lines, set, cross back RH and set again
9-16 1s turn RH 1½ times, cast 1 place (2s step up 13-14) and turn LH once round to face 1st corners
17-24 1s change places RH with corners and set, change places with corner person RH and turn partner LH to face 2nd corners
25-32 1s change places RH with corners and set, change places with corner person RH and cross LH with partner to places

THE BELLE OF BON ACCORD (S4x32) 4C set

John Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
9-16 1s & 3s dance reel of 4 up & down centre of dance
17-24 1s & 3s ¾ turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

CITY LIGHTS (J8x32) 3C (4C set)

Nicola Scott RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1st corners 9-
12 Corners Pass & Allemande Turn:
As Corners Pass & Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
13-16 1s in centre turn 1¼ LH to face 2nd corner pstns **while** corners chase clockwise ½ way round
17-24 Repeat 9-16 with 2nd corner pstns, with 1s turning 1¼ LH to end centre LSh to LSh facing opp sides
25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

THE PLANTATION REEL (R5x32) 5C set

T Moretti Pinewoods Coll 2

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
9-16 2s+1s & 4s+3s dance ½ R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across 25-32
1s & 3s cross RH cast down 1 place & all turn RH

THE ROBERTSON RANT (1x80S SQ. Set)

Mrs Douglas Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back
9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH 17-
24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)
25-32 All set (HS) to corners, turn 2H twice
33-40 2s+4s dance reel of 4 (Ladies start by passing LSh **as** Men set)
41-48 All set (HS) to corners, turn 2H twice
49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
65-72 All dance Grand Chain
73-80 All take allemande hold & dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

THE WEE COOPER O' FIFE (J8x40) 2C (4C set)**Hugh Foss Dances to Song Tunes***Note: Music in 10 bar phrases*

- 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place - 1 2
 11-20 1s+2s dance R&L 1¼ times (i.e. 5 moves) - (1) (2)
 21-30 1s+2s set & dance ½ RH across, set & dance ½ LH across, 1L+2M continue turning ½ LH in centre **as** 1M & 2L cast, 1M down & 2L up to form line across all facing partners (2s on Man's side, 1s on Ladies' side) ready for ...
 31-40 1s+2s dance full reel of 4 across. Bars 39-40 Pass partners RSh & dance back to own side (2s to top, 1s into 2nd place). 2 1

FISHERMAN'S REEL (R5x32) 5C SQ Set**Sue Petyt Dunblane Holiday***This is a square set with a fifth couple in the centre, man with his back to fourth couple, facing his partner who has her back to second couple*

- 1-8 1s+2s+3s+4s circle 8H round and back while 5s turn RH once and LH 1½ times to end 5M facing 2s and 5L facing 4
 9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh and dance LH across with next couple anticlockwise (M with 1s and L with 3s)
 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s
 25-32 All take partners in prom hold, 5s change place with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh and 2s end in centre facing each other

CANADIAN LANDSCAPE (S3x32) 3C Set**Karen and Scott MacCrone RSCDS Book 54**

- 1-8 1st and 2nd couples dance the Tourbillon. 213
 9-12 2s+1s+3s Set and Link, all end in lines across (1M between 3s at top facing down, 1L between 2s facing up)
 13-16 1s cross RH and cast right to 2nd place own side, while (bars 15-16) 3L and 2M change places diagonally RH
 17-20 1s cross RH and cast right into middle while (bars 19-20) 3M and 2L change places diagonally RH (1L between 2s at top facing down, 1M between 3s)
 21-24 All three couples set and link. 213
 25-32 1s+3s dance the Espagnole. 231

J. B. MILNE (R8x32) 3C (4C set)**Hugh Foss Angus Fitchett Album**

- 1-8 1M+2L set advancing & turn RH; 1L+2M set advancing & turn RH
 9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
 17-24 1s set & ¾ turn RH while 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
 25-32 1s set & change places RH while 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

Supper**ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)****John Drewry Whiteadder collection and RSCDS Bk 42**

- 1-8 1s+2s dance RH across, 1s cross down to 2nd place as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
 9-16 1s+2s dance down in line, 1s turn and face up as 2s turn in behind, dance up, 1s casting to 2nd place opposite sides as 2s dance to 1st place own sides
 17-24 2M+1L also 2L+1M set and Petronella turn-in-tandem into middle, set and Petronella turn-in-tandem to sides
 25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side. 21

JAMES GRAY (J4x32) 4C set**Ronella Burrows RSCDS Bk 42***3s & 4s start on opp sides*

- 1-8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s 9-
 16 1s+4s dance R&L & end 1s facing up & 4s down
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
 25-28 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round, Men ½ turn other partner LH to bring Ladies into centre
 29-32 1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round, Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

RAMADAN-CE (R8x32) 3C (4C set)**John Drewry Turkish Set**

- 1-8 1s dance Inveran Reels with 2s+3s
 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** corners dance in, ½ turn RH, twirl & dance out to each other's place, (3)(1)(2)
 25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

ST COLUMBA'S STRATHSPEY (S5x32) 5C set**Vicky Sproule & Sadie Gillan**

- 1-8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up) 17-
 24 2s+4s dance reel of 4 ending in original places on sides
 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

CHASED LOVERS (J8x32) 3C (4C set)**Tim Wilson World Wide Weavings & RSCDS Bk 53**

- 1-4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
 5-8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
 25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

A TRIP TO BAVARIA (R4x32) 4C set**J MacGregor-Brown Guide To SCD (ex-Collins)**

- 1-4 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
 5-16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls ½ RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH)
 All finish in original places
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s turn two hands back to own sides

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

- 1- 8 1s turn RH & cast 1 PI, all circle 6H round $\frac{3}{4}$ way to left & end in lines of 3 across (Ladies face down & Men up)
9-16 All set & change places with partner RH, all circle 6H round $\frac{3}{4}$ way to left & end in middle facing up. 3 1 2 17-
24 All dance Allemande. 2 1 3
25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1: -
1M+3L set advancing, $\frac{3}{4}$ turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anti clockwise $\frac{1}{2}$ way to face partner
1s+3s set to partners & turn 2H to own sides having changed places

Muriel A Johnstone 3 Dances 2006

TAMBOURINE (R8x32) 3C (4C set)

- 1- 8 1s lead down the middle and back to 2nd place own side (2s step up 3-4
9-16 1s dance $\frac{1}{2}$ LSh reels of 3 across, passing 1st corners LSh; 1s dance $\frac{1}{2}$ RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opposite sides, all dancing loops into place
17-24 1s dance $\frac{1}{2}$ LSh reels of 3 across (Man up Lady down); 1s dance $\frac{1}{2}$ RSh reels of 3 on own sides (Man down, Lady up). 213 25-
32 2s+1s+3s circle 6H round and back. 213

Lawrie Bowlen East Ivanhoe Book

St Michaels dancers have enjoyed your company, please have a Safe Journey Home

Dates for your Diary 2026-7:

Christmas Party Dance	Thursday 17 th December 2026
Spring Dance 2027	Saturday 17 th April 2027
Jam Jar Tea Dance	Sunday 18 th July 2027
Charity Dance	Saturday 21 st August 2027
Christmas Party Dance	Thursday 16 th December 2027

Disclaimer: The club cannot accept responsibility for any loss or injury sustained during the evening

Charles Upton's **MINICRIB by The MiniCrib Team** www.minicrib.org.uk February 2024

