

St Michael's Scottish Country Dancing Club

Spring Dance Crib Saturday 12th April 2025

PROGRAMME

PULLING BRACKEN (R8x32) 3C (4C set) Tony Bulteel SCD Archives

- 1- 8 1s in prom hold (Lady on Man's Left) dance reel of 3 across with 2s, passing 2L LSh to start. 1s end in 2nd place own sides, 2s dance up to 1st place
9-16 2s+1s+3s dance Grand Chain (2s crossing at top)
17-24 1s cross RH to face 1st corner & turn 1st corners LH, turn 2nd corners RH & ½ turn partner LH ready for ...
25-32 1L+2s and 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple & 1s end in 2nd place own sides

MISS HADDEN'S REEL (J8x32) 3C (4C set) RSCDS Bk 23

- 1- 8 1s+2s+3s circle 6H round & back
9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for ...
17-24 2s+1s+3s dance Allemande
25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place. 2 1 3
2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
17-24 Promenade (Chaperoned) Chain progression:
`17-18 2s & 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M ...
`19-22 who promenade ½ way clockwise **while** middle people (2M + 3L) turn LH 1½
`23-24 2s & 3s turn partner RH ¾ to own sides **while** 1s dance clockwise ¼ round to end in 2nd place, all 3 couples in middle facing up 3 1 2
25-32 3s+1s+2s dance Allemande

LADY SOPHIA LINDSAY (R4x32) 4C set Jean Attwood Alexander Leaflet 6

3s & 4s start on opp sides

- 1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1st Lady **while** 3s dance out & cast down round 4th Lady
9-16 2s with 1st Man & 3s with 4th Man, dance RH across once round, 2s with 1st Lady & 3s with 4th Lady, dance LH across once round
17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides **as** 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up
25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)

ECCLEFECHAN FELINE (J8x32) 3C (4C set) Bob McMurty Le Petit Chat Celtique

- 1- 8 1s dance Fig. 8 on own sides (1s dance in/down to start), taking nearer hands where possible
9-16 1s+2s+3s mirror reels on own sides (1s in/down, 2s out/up, 3s in/up to start)
17-24 1s lead down (3 bars), lead back up (3 bars) cast into 2nd place own sides
25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

MISS CATHERINE ANN (S3x32) 3C Set David G Queen Queen Coll 1

- 1- 8 1L+2L Set+Link **while** 1M+2M Reverse Set+Link, 1s dance ½ Fig of 8 round 2s
9-16 1M+3L Set+Link **while** 1L+3M Reverse Set+Link, 1s dance ½ Fig of 8 round 3s
17-24 2s+3s+1s petronella turn into centre & set to partners, ½ turn 2H & petronella turn back to sides for...
25-32 2s+3s+1s circle 6H round & back

THE MORRISON MEASURE (R5x32) 5C

Roy Goldring Reel for Alice

- 1- 8 1s dance RSh reels of 3 on own sides
9-16 1L followed by partner casts to 3rd place (2s+3s up) and cross to opposite side, 3s+1s dance RH across
17-24 1s dance LSh reels of 3 on opposite sides with 4s+5s
25-32 1L followed by partner casts to bottom and cross to own side, 5s+1s dance LH across

THE FLOWER O' THE QUERN (S4x32) 4C set John Drewry Canadian Bk

3s & 4s start on opp sides

- 1- 8 1s+2s & 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner & cast in 1 pl down/up (2s dance up, 3s dance down one pl) & 1M+4L **also** 1L+4M change places LH on sides (4) 1 (3)
- 9-12 1s+4s lead out of ends, cross & cast. 1s+4s change places LH on sides.
- 13-16 1s & 4s repeat 9-12, leading out other end, cross & cast & 1s+4s change places LH on side. 1s face down, 4s face up
- 17-24 All dance reels of 4 on sides & end facing same person as at start of reel. 2 4 1 3
- 25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples to end 2 4 (1) (3)

THE HAZEL TREE (J8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH **as** 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

Supper Interval

BRUCE'S MEN (S3x32) 3C set

Roy Goldring Scotia Suite

- 1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s and cast up (2s to top place and 1s to 2nd place)
- 9-16 1s dance diagonal R&L (1M down, 1L up) (3)1(2))
- 17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set and ½ turn partner RH, remaining in centre facing up ready for...
- 25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 231

THE AUSTRALIAN LADIES (R8x32) 3C (4C set) Robert M Campbell Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right; 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
- 25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right; 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd place

THE FESTIVAL MAN (J8x32) 3C (4C set) S Trafford RSCDS Book 48

- 1- 8 1s set, cross down RH to 2nd place opposite sides, set, turn LH ¾ to finish 1L between 2s, 1M between 3s, facing opposite sides
- 9-16 1L+2s, 1M+3s dance ½ LSh reels of 3 across. Bar12 1s pass by Left to continue reels with other couples. 1s finish in middle 1L facing up, 1M facing down
- 17-20 1L+2L+3L **also** 1M+2M+3M dance RH across on own sides
- 21-24 1s dance out of end (1L up, 1M down) and cast to Right into 2nd place own sides **while** 2M+3M **also** 2L+3L set and change place RH on sides
- 25-32 3s+1s+2s Set & Rotate for 3 couples
` Set & rotate singly & chase 1 place clockwise, all change places RH with opposite person & chase clockwise to own sides

CULLA BAY (S4x32) SQ.Set

Ann Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & ¼ turn opposite partner RH & cast out to opposite side
- 5- 8 1s & 3s chase ¼ round set clockwise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set clockwise to next place

WHIGMALEERIES (R8x32) 3C (4C set)

D Ivory Imperial 2

- 1- 8 1s set advancing & turn individually, slip step down below 3s & cast up to 2nd place
9-16 1M dances RH across with 3s & 1L with 2s, 1s dance round 2nd corners LSh to end in prom hold facing 3L
17-24 1s dance ½ RSh reel of 3 across with 3s, separate & dance ½ reels of 3 on own sides to end in prom hold with ptrnr facing 3L (in 1M place)
25-32 1s dance ½ reel of 3 across with 3s (in 1st place), separate & dance ½ reels of 3 on own sides to end in 2nd place own side

ACHNACARRY HOUSE (J8x32) 3C (4C set)

Bill Forbes Craigievar Bk 1

- 1- 8 1s turn RH & cast 1 place, dance down between 3s & cast to face 1st corners
9-16 1s dance ½ reel of 4 with 1st corners, 1s ½ turn LH with partner giving RH to 3rd corner (pstrn) Bal-in-Line & turn LH to face 2nd corners
17-24 Repeat above Fig with 2nd corners
25-28 1s dance out own side & cast round 3rd corner to face up/down dance as 2s & 3s cross RH, set to partner & to other corner on sides (1 step each)
29-32 1s change places RH (up/down) & cast round 4th corner to 2nd place own sides as 2s+3s change places RH on sides, setting to corner on sides & ptrnr

MACDONALD OF KEPPOCH M(64S/64R) SQ.Set Chris Ronald RSCDS Bk 49

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1¼ (in 4 bars) into promenade hold & dance 1 place anticlockwise.
2 3 4 1
Repeat from new positions in Strathspey then twice in Reel time back to original places

THE RAVEN'S DANCE (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)
9-16 1s cross down to dance mirror reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

THE IRISH ROVER (R8x32) 3C (4C set) James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

Disclaimer: The club cannot accept responsibility for any loss or injury sustained during the evening.

Safe Journey Home

Dates for your diary:

Jam Jar Tea Dance
Summer Charity Dance
Christmas Party Dance

Sunday 13th July 2024
Saturday August 16th 2025
Thursday December 18th 2025