

ST MICHAEL'S SCD CLUB

Davis Hall, West Camel
Thursday 7 May 2026, 7.30-9.30pm

WELCOME TO AYR (J8x32) 3C (4C set)

J Henriksen & K Stewart RSCDS Bk 47

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
17-24 1s dance ½ reel of 4 with corners & pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners & 1s end in middle LSh to LSh facing own sides
25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

THE FLOWER O' THE QUERN (S4x32) 4C set

John Drewry Canadian Bk

3s & 4s start on opp sides

- 1- 8 1s+2s & 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner & cast in 1 pl down/up (2s dance up, 3s dance down one pl) & 1M+4L **also** 1L+4M change places LH on sides 2 (4) 1 (3)
9-12 1s+4s lead out of ends, cross & cast. 1s+4s change places LH on sides.
13-16 1s & 4s repeat 9-12, leading out other end, cross & cast & 1s+4s change places LH on side. 1s face down, 4s face up
17-24 All dance reels of 4 on sides & end facing same person as at start of reel. 2 4 1 3
25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples to end 2 4 (1) (3)

THE MUSIC MAKARS (R8x32) 3C (4C set)

Roy Goldring RSCDS Book 33

- 1- 8 1s turn RH, cast 1 place and turn partner LH to Balance-in-Line position with 1st corners
9-16 1s Balance-in-Line with 1st corners then face 1st corners and set, 1s turn to right again and Balance-in-Line with corners then turn partner RH to face 2nd corners
17-24 1s Balance-in-Line with 2nd corners then face 2nd corners and set, 1s turn to left again and Balance-in-Line with corners then turn partner LH to end 1L facing 2s, 1M facing 3s
25-32 1s dance RH across (1L with 2s and 1M with 3s), 1s change places passing RSh and dance LH across with other couple. 213

THE COCKERMOUTH FLOODS (S4x40) 4C Set

Gail Inglis, 2013

- 1- 8 1-2 1s turn RH into promenade hold facing up, 3-4 2s repeat; 5-6 3s repeat, 7-8 4s repeat
9-16 1s+2s **also** 3s+4s dance 2 couple promenades. 1234
17-24 All ½ turn partner RH, pull back RSh and dance out to partner's place; All set and cross RH, 3s and 4s to place, 1s and 2s remain in centre ready for...
25-28 1s+2s dance ½ Poussette, 3s dance in bar 28
29-32 1s+3s dance ½ Poussette, 4s dance in bar 32
33-36 1s+4s dance ½ Poussette
37-40 All turn partner 2H. 2341

CITY LIGHTS (J8x32) 3C (4C set)

Nicola Scott RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1st corners
9-12 Corners Pass & Allemande Turn:
As Corners Pass & Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
13-16 1s in centre turn 1¼ LH to face 2nd corner pstns **while** corners chase clockwise ½ way round
17-24 Repeat 9-16 with 2nd corner pstns, with 1s turning 1¼ LH to end centre LSh to LSh facing opp sides
25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

AGM