

ST MICHAEL'S SCD CLUB, Davis Hall, West Camel

Christmas Party Dance, Thursday 17 December, 7-10.30pm

ROARING JELLY (J8x32) 3C (4C set)

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
 17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
 9-16 1s dance ½ RSh reel of 3 on the sides & dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
 17-24 1s turn ¾ LH, turn 3rd corners RH (1st corner person) & pass RSh to turn 4th corner RH ending in 2nd pl own side in prom hold with 4th corner
 25-32 1s+4th corners promenade diagonally across (pass RSh) to diag opp corner & ½ turn to end 1s in 2nd pl opp side, 1s dance ½ Diag R&L (M up, L down) to end in 2nd place. 2 1 3

THE GARRY STRATHSPEY (S4x32) 4C set

James B. Cosh 22 SCDs

- 1- 8 1s+2s and 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L
 9-16 2s+4s and 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s dance up to top and all face as for Reel of 4 on sides
 17-24 All set Highland Schottische and dance ½ Grand Chain
 25-32 All dance reel of 4 on sides. 2341

NEIL M GRANT (J8x32) 3C (4C set)

Christine Grant RSCDS Bk 49

- 1- 8 1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners
 9-16 2s+1s+3s dance The Spoke: 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
 17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise
 25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s & 1L+2s dance RH across

THE BLACK BLACK OIL (R5x32) 5C set

John Drewry Deeside Bk 2

- 1- 8 1s & 3s ½ turn RH moving down 1 place, face partner & set; cross LH to own sides, cast Left to face 1st corners (1M+3L pass LSh)
 9-16 All dance reels across (RSh reels of 3 at ends & RSh reel of 4 in centre) end with 1s & 3s holding partners LH in centre of dance & RH to 1st crnr
 17-24 1s & 3s Bal-in-Line with corners, turn corners RH into centre & Bal-in-Line, turn corners to sides & face 2nd corners
 25-32 1s & 3s dance Pass+Turn with 2nd corners, turn RH 1½ times & cast 1 place on own sides

THE BYRON STRATHSPEY (S3x32) 3C set

John Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1¼ times back to places
 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
 25-32 2s+1s+3s dance Allemande. 3 1 2

JOHNNIE WALKER (M(S64/J64)) SQ.Set

Norman and Helen Robson Whisky Collection

- 1- 8 All circle 8H round and back
 9-16 All set to corners and turn RH, set to partners and turn LH
 17-24 1s and 3s advance to centre and lead out through sides with opposite partner, cross and dance to opposite sides and turn partner RH 1½ times
 25-32 2s and 4s repeat 17-24
 33-40 All Ladies petronella one place to right and all set, Ladies petronella on to next place to right and set
 41-48 All Men petronella one place to right and all set, Men petronella on to next place to right and set
 49-64 All dance Grand Chain once round and dance Allemande anticlockwise
 65-128 Repeat in Jig time

MISS LUCY CLARK (R8x32) 3C (4C set)

Valerie Farr

- 1- 8 1s+2s set, dance RH across & 1s cast as 2s dance up to top
 9-16 2s+1s+3s dance mirror reels on sides, 1s in/down to start; Bars 13-14: 1s cross up from 2nd place opp sides to end 2 (1) 3
 17-24 2s+1s+3s set, 1s Petronella turn to 1M between 2s, 1L between 3s while 2s+3s set again; lines of 3 across set & 1s Petronella turn to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

BONNIE STRONSHIRAY (S8x32) 3C (4C set)

R Campbell Glasgow Assembly

- 1- 8 1s+2s ¾ turn 2H to form line up/down centre & dance ½ reel of 4, ¾ turn partners 2H to own sides (having changed places)
 9-16 1s set adv to ptrnr & turn 1st corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd crnr 2H ending 2nd place opp sides
 17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) while corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right about & Adv+Ret
 25-32 1s dance ½ RSh reel of 4 with 4th corners (pstns), pass LSh & dance ½ reel with 3rd corner (pstns) & turn RH back to place

QUARRIES' JIG (J8x32) 3C (4C set)

Kent W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH while 2nd corners set
 19-20 1st corners (in centre) change places LH while new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

SUPPER

INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set

George Senyk

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
 9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s
 17-24 2s+3s dance Ladies Chain across the set **while** 1s set (2 bars) & then dance between 2s+3s & cast individually back to places
 25-32 1s+3s dance ½ R&L, 1s+2s dance ½ R&L to end 3 1 2

THE DANCING MASTER (J96) SQ Set

John Drewry Donside Bk

- 1- 8 1s & 3s set & pivot to right & dance round ¼ clockwise inside set (L follows M) & face in, 1s+3s change places with other partner
 RH & dance clockwise back to partners place (M follows L)
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing clockwise
 (M behind L)
 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
 25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
 65-72 All set to partners & change place RH, Ladies dance ¾ RH across **while** Men cast 1 place clockwise to meet opposite Lady
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
 81-88 All dance ½ Schiehallion Reel (2 places) back to original places
 89-96 All circle 8H round & back

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
 9-16 1s cross down & dance mirror reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
 17-24 1s cross up & dance mirror reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

CHASING THE ECLIPSE (S3x32) 3C set

Sandy Gallamore Highland Road Coll

- 1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
 9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
 17-24 1s set to 1st corners, dance ¾ round partner by RSh, 1s set to 2nd corners, dance round partner to own side, face out,
 25-32 Promenade (Chaperoned) Chain progression:
 '25-26 2s & 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M
 '27-30 2L & 3M promenade ½ way clockwise **while** middle people (2M + 3L) turn LH 1½
 '31-32 2s & 3s turn partner RH ¾ to own sides **while** 1s dance clockwise ¼ round to end in 2nd place. (3 1 2)

THE RAVEN'S DANCE (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)
 9-16 1s cross down to dance mirror reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place
 own side
 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

MERRY MAYHEM (R8x32) 3C (4C set)

Kim Horne RSCDS Book 54

- 1- 8 1s set, dance down between 2s, behind 3s and dance up 1 place to face own side BtoB for Double Triangles (2s step up on bars 3-4)
 9-16 1s dance Double Triangles to finish facing 3rd corners while 2s+3s set, chase one place clockwise (twice) 312
 17-24 1s dance ½ diagonal RSh reel of 4 with 3rd corners, 1s pass LSh to face 4th corners, 1s dance ½ diagonal RSh reel of 4 with 4th corners
 to finish in 2nd place on own sides
 25-32 1s dance RH across (1L with 2s, 1M with 3s), pass RSh to dance LH across with other couple. 213

THE BELLE OF BON ACCORD (S4x32) 4C set

John Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH
 across
 9-16 1s & 3s dance reel of 4 up & down centre of dance
 17-24 1s & 3s ¾ turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own
 sides to 2nd pl

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

Linda Henderson Heart of San Francisco & RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners.
 1s pull back RSh to end BtoB in centre facing opp sides
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

St Michael's dancers have enjoyed your company, please have a Safe Journey Home

Disclaimer: The club cannot accept responsibility for any loss or injury sustained during the evening
 Charles Upton's MINICRIB by The MiniCrib Team www.minicrib.org.uk February 2024