

ST MICHAELS' SCD CLUB
Davis Hall West Camel 7.30-9.30pm
Dances for Thursday November 27th 2025

CURRIE MOUNTAIN (R8x32) 3C (4C set)

Mary Pugh New Brunswick Coll

- 1- 8 1s cross RH & cast 1 place, dance ½ Fig of 8 round 2s
9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
17-24 1s+3s dance RH across, 1s+2s dance LH across
25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

ROARING JELLY (J8x32) 3C (4C set)

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
9-16 1s+2s+3s circle 6H round & back (1s end in centre)
17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s **as** 1M dances round 3s)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

BROADWAY (S3x32) 3C Chris Ronald Big Apple Collection Sunday Class Book 2

- 1- 8 1s dance down (2 bars) and turn 2H (2 bars), 1s dance up and cast to 2nd place
9-16 2s+1s+3s set and link for 3, 1s dance ½ diagonal R&L starting diagonally left
17-24 All set and link for 3, 1s dance ½ diagonal R&L starting diagonally left. (3)(1)(2)
25-32 All set and ½ turn RH, face partner and pull back RSh, dance out to places and set. 312

THE WINTER SCHOOL ROMANCE 8X32R Brian and Jane Rose. 2013

- 1-8 1s lead down the middle, followed by 2s with NHJ (they dance up to start); on bar 5, 2s make an arch, 1s dance up through the arch
9-12 1s cast off to 2nd pl, while 2s dance up, 1s pass LSh to face 1st cnrs;
13-24 1s, 2s and 3s 'dance to cnrs and set'
25-28 1L dances ½ fig of 8 up round 3s (on opp sides in top place); 1M dances ½ fig of 8 down round 2s (in 3rd Pl on opp sides)
28-32 1s Turn RH in centre, to end on own sides, whilst 3s and 2s dance ½ Rights and Lefts (or chase clockwise around the set)

THE SWAN AND THE TAY (S3x32) 3C set

Audrey Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
17-20 1s dance Corner Pass+Turn with 1st corners, pass RSh on bar 20 to face 2nd corners
21-24 1s dance Corners Pass+Turn with 2nd corners. Pass RSh on bar 24 to end 2nd place own sides
25-32 All set, all cross RH, all chase clockwise ½ way round to own sides 3 1 2

FESTIVAL FLING (R8x32) 3C (4C Set)

Lily Davidson RSCDS Bk 44

- 1- 8 1s set, cross RH, cast 2 places & dance up to face 1st corners
9-12 1s set to 1st corner & change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L & 2M facing 3M)
13-16 Original 1st corner persons set to 2nd corners & change places RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L & 3M facing 1M)
17-20 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end BtoB facing opposite sides **as** for double triangles
21-24 All set as in double triangles, corner persons chase 1 place clockwise **while** 1s Pas de Bas round each other to face down (Man with partner on left)
25-32 1s NHJ dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase ½ way round clockwise
17-24 3s+1s+2s dance Do Si Do, set & ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out
9-16 2s+1s+3s dance mirror on reels of 3 on own sides, 1s dancing in between 3s to start. All take hands where possible
17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
25-32 1s+2s dance the Knot

THE STARRY EYED LASSIE (J8x32) 3C (4C set)

Martin Sprague RSCDS Bk 23

- 1- 8 1s+2s dance RH across; 1s cast down 1 place **while** 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides for ready for ...
9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s & 1M between 3s facing 4th corners
17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3
25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

Disclaimer: The club cannot accept responsibility for any loss or injury sustained during the evening

Charles Upton's MINICRIB by The MiniCrib Team www.minicrib.org.uk February 2024