

ST MICHAEL'S SCOTTISH COUNTRY DANCING CLUB

CHRISTMAS PARTY DANCE 2022



A super Festive Season Celebration!

Davis Hall, West Camel, Somerset BA22 7QX

Dancing to CDs

Thursday 15^h December 2022 7.00-10.30pm

All dances will be walked and talked through.....

Tickets £5 payable at the door Please bring something to share for the supper table. Please be aware that the turn off from A303 down Howell Hill is closed. All other roads are open.

PROGRAMME

A CHRISTMAS CEILIDH (R8x40) 3C (4C set)

New Forest SCD

- 1- 8 1s+2s Adv+Ret 2 steps & turn RH to end facing the top
- 9-16 1s+2s Allemande
- 17-24 1s+3s RH across & LH across
- 25-32 1s dance up to top, cast behind 2s, dance down below 3s & cast up to 2nd place
- 33-40 2s+1s+3s circle 6H round & back

THE CHEQUERED COURT (J8x32) 3C (4C set)

Duncan Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th corners, 1s dance Pass+Turn with 4th corners & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

MACDONALD OF THE ISLES (S3x32) 3C Set

Derek Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 couples to end 3 (2) 1:
 - `1s cross RH & change places LH on side with 2s
 - `1s change places RH with 3s **while** 2s cross over RH
 - `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s (top 2 couples) dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

GAELFORCE WIND (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 3

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16 2s+1s Men's Chain
- 17-24 1s ½ Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s circle 6H round & back

A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls ½ RH across; cpls in 1st+2nd place **also**
3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s turn two hands back to
own sides

CHERRYBANK GARDENS (S3x32) 3C set

John Drewry Bankhead Bk 1

1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set) 54-1 **Barbara de Winton RSCDS Bk 42**

1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on
sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s
cast to 2nd place, 2s to top, facing out
17-24 2s+1s+3s dance mirror reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s
ending with a loop
25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s &
Lady with 3s)

AUTUMN IN APPIN (S4x32) 4C set

John Drewry RSCDS Bk 31

3s & 4s start on opp. sides
1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s ¾ turn partner RH & dance RH across
1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies'
side)
9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down
on Ladies' side
11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
13-14 1s & 4s ½ turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L
dance down/up sides
15-16 All Promenade clockwise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in
4th pl face up as 3M+2L in 1st pl face down)
17-24 1s+4s dance ½ Ladies' Chain, 2s+3s dance ½ Men's (2s & 3s ending with Lady on Mans left)
25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side
lines ending 2 4 (1)(3)

FATHER CONNELLY'S JIG (J4x64) 4C set

John Drewry Donside Bk

1- 8 1s+2s Set & Rotate:
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own
sides. Order 2 1 3 4
9-16 1s dance ½ diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance ½
RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4
17-24 1s dance ½ diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s
dance ½ RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in
centre & cast to 3rd place own sides
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 1 4
57-64 All (or bottom 3 couples only) circle 8(6) H round & back. 1s step down to end 2 3 4 1

SUPPER INTERVAL

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)**Golden Jubilee Dances**

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out
- 9-16 2s+1s+3s dance mirror on reels of 3 on own sides, 1s dancing in between 3s to start. All take hands where possible
- 17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

BEST SET IN THE HALL (J8x32) 3C (4C Set)**Helen Greenwood RSCDS Bk 46**

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st corner person set & 1st corner persons dance RSh round each other into diag opp corners while 1s dance in & pivot to right to face 2nd corners
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

THE CRANBERRY TART (J8x32) 3C (4C set)**Terry Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
- 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

MACDONALD OF KEPPOCH M(64S/64R) SQ.Set**Chris Ronald RSCDS Bk 49**

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1¼ (in 4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1 Repeat from new positions in Strathspey then twice in Reel time back to original places

RAMADAN-CE (R8x32) 3C (4C set)**John Drewry Turkish Set**

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** corners dance in, ½ turn RH, swirl & dance out to each other's place, (3)(1)(2)
- 25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

THE MINISTER ON THE LOCH (S3x32) 3C set 85-8**Roy Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) 45-13**Roy Goldring RSCDS Leaflet Dances 31**

- 1- 8 1s cross RH & cast 1 place, turn RH 1½ times to end in promenade hold facing 2M
- 9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L & dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
- 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
- 25-32 3s+1s+2s Allemande

THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

Safe Journey Home

Dates for your diary: Saturday April 15th 2023 our 40th Anniversary Spring Dance ...with Chris and Julie Dewhurst

Disclaimer: The club cannot accept responsibility for any loss or injury sustained during the evening